Rewind Film S.r.l.
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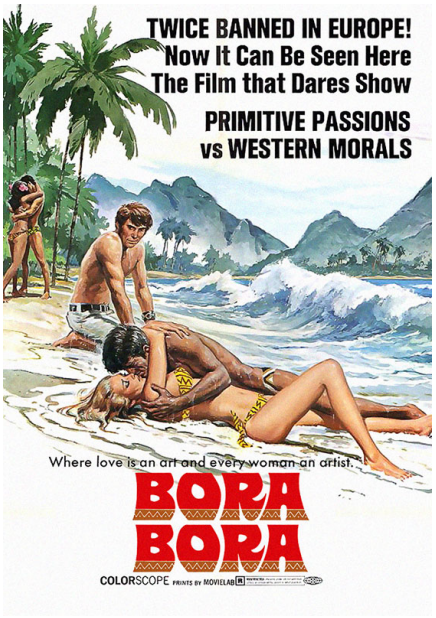

BORA BORA

An Italian (Roberto), has left Italy for the Polinesian Islands Bora Bora to join his wife Marita. On arrival in Papeete, he discovers that his beautiful wife has gone to live with the native “Mani”. After falling to win his wife back, he tries to understand the reasons behind her choice and not against a “ménage a trios” stays and has built for him. Mani is disgusted by Roberto’s wish to joint in their intimacy And decides to leave. Husband and wife are once gain attracted to each other and decide to return to Italy.

Ugo Liberatore is the unsung inventor of the “porn in exotic locales” film sub-genre. This is the film that opens the esotic-erotic italian current who will develop in the 70? years with titles as “Il Dio Serpente – The Snake’s God” (by Piero Vivarelli, 1970) and the saga of “Emanuelle Nera – Black Emanuelle” (with Laura Gemser).

Original Music by: PIERO PICCIONI

GENRES	Erotic, Drama
PRODUCTION YEAR	1968
DIRECTED BY	Ugo Liberatore
CAST	Haydée Politoff, Doris Kunsterman, Corrado Pani
RUNTIME	1,30'
ORIGINAL VERSION	Italian
AVAILABLE VERSIONS	German, Italian