



TENEREZZA

A man decides to have a child by a prostitute on condition that leaves the newborn baby. The purpose of all this is that he wants to educate him according to his way of life to free him from all his frustrations. The woman, who belongs to the people, is struggling between the desire to keep the child to live her motherhood and the dream to make it with a jump in class a perfect bourgeois. Between the two intrudes a third character, a homosexual household, which is the projection of the popular consciousness, stubborn so far to pull out the most burning truths, and determined to shed light on the innermost purposes of the absurd agreement.

GENRES	Comedy
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PRODUCTION YEAR	1987
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DIRECTED BY	Enzo Milioni
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RUNTIME	1,30'
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ORIGINAL VERSION	Italian
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